

Shawn P. Purcell, D.M.A.

Guitarist, Educator, Composer, Arranger

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Education

- **University of Illinois at Urbana-Champaign**, Doctor of Musical Arts in Jazz Performance with a Cognate in Ethnomusicology, May 2011

Private Instruction

- Jazz Arranging with Chip McNeill
- Jazz Composition with Jim Pugh
- Private Jazz Studies with Chip McNeill, Chip Stephens, and Dana Hall

- **Middle Tennessee State University**, Nashville, TN. Master of Arts in Music with specialization in Jazz Studies, May 2006

Private Instruction

- Jazz Arranging/Composition with Jamey Simmons
- Advanced Jazz Improvisation with Don Aliquo

- **Duquesne University**, Pittsburgh, PA. Bachelor of Music in Recording Arts and Sciences, May 1993

Private Instruction

- Private Jazz, Rock, and Brazilian Guitar with Joe Negri, Ken Karsh, Mark Koch, and Marty Ashby
- Classical Guitar with Tom Kikta

University Teaching Experience

Indiana University Bloomington, Bloomington, IN 2011
Visiting Lecturer in Jazz Studies

- Jazz Improvisation 3 - course instructor
- Director for 8 jazz combos including undergrad and graduate jazz students

George Mason University, Fairfax, VA 2014-Present
Adjunct Professor of Jazz Guitar and Jazz Arranging

- Jazz Arranging MUSI454 001 – course instructor
- Applied Jazz Guitar for undergraduate students

Towson University, Towson, MD 2013-2015
Adjunct Professor of Jazz Studies

- Directed Jazz Combos
- Taught Applied Jazz Guitar for undergraduate students

Middle Tennessee State University, Murfreesboro, TN 2006-2007
Adjunct Professor of Jazz Studies and Jazz Guitar

Teaching Experience (Other)

- Jazz Improvisation I and II instructor
 - Jazz Combos director
 - Taught Applied Jazz Guitar for undergraduate and graduate students
 - Class guitar I for non-majors instructor
 - Member of the MTSU Jazz Faculty Ensemble
 - Assisted the director of jazz studies with the MTSU Summer Jazz Festival
- Tennessee State University**, Nashville, TN 2006-2007
Adjunct Professor of Commercial Guitar
- George Mason University**, Fairfax, VA 2000-2003
Adjunct Professor of Jazz Guitar
- National Jazz Workshop** 2012-Present
Jazz Faculty (George Mason University, Fairfax, VA and Shenandoah Conservatory, Winchester, VA)
- Guest Artist with US Army "Blues" jazz ensemble
 - Performance with Mike Tomaro "Little Big Band"
 - Performance with Capitol Bones, featuring trombonist Wycliffe Gordon
 - Teach intermediate jazz theory
 - Direct jazz combo
 - Jazz Guitar master class
- Summer Jazz Workshop at Mason** 2014
Jazz Faculty (George Mason University, Fairfax, VA)
- National Guitar Workshop** 2006-2011
Summer Guitar Faculty (Nashville, TN - Chicago, IL - McLean, VA - Sandy Spring, MD - Austin, TX)
- Teach courses in jazz, rock and funk guitar styles
 - Direct jazz and rock ensembles
 - Creator and instructor of "Soul Jazz" seminar 2008, 2009, 2011
 - Creator and instructor of "Making the Changes" seminar 2010, 2011
- Music 1st Jazz Camp**, Dallas TX 2011
(Artistic Director: Stockton Helbing, former drummer and musical director for Maynard Ferguson)
Jazz Faculty
- Direct jazz combos
 - Perform jazz master classes
 - Perform in daily jazz faculty concerts
- W.O. Smith Music School**, Nashville TN 2006-2011
Summer Music Camp Faculty
- Guitar instructor
 - Music theory instructor
- Illinois Summer Youth Music (ISYM)**, Urbana, IL 2009 & 2011
Jazz Faculty

- Jazz Improvisation course instructor (Junior and Senior)
- Jazz Combo director (Junior and Senior)
- Master Class/Jazz Harmony – Jazz Guitar (Senior)

Nashville Jazz Workshop, Nashville, TN 2006-2007
Jazz Guitar Faculty

- Taught courses including Jazz Guitar Styles Master Class, Wes Montgomery Jazz Guitar Styles, Grant Green Jazz Guitar Styles, and Intermediate Jazz Guitar Comping courses
- Grant Green Ensemble director

Airmen of Note Jazz Band, Washington D.C. 1996-2004
Clinician with Education Outreach Program

Leader of jazz rhythm section master classes at the following institutions:

- Towson University
- Brigham Young University
- Penn State University
- George Mason University
- University of Texas El Paso
- UCLA
- University of North Texas
- Montgomery College
- Duke Ellington School of Music (Washington D.C.)
- Numerous high schools throughout Washington D.C., Maryland, and Virginia.

Adjudication Experience

Illinois Wesleyan University, Bloomington, IL 2017
• Clinician/Adjudicator/master classes

Chantilly Jazz Festival, Chantilly, VA 2010-Present

- Clinician/Adjudicator – Work with High School and Middle School Jazz Big Bands, Jazz Combos, and Guitar Ensembles

George Mason University Summer Workshop, Fairfax, VA 2014

NHS Jazz – Jazz Discovery Festival, Rock Hill, SC 2015

- Featured Performer/Clinician/Adjudicator
- Performance with Steve Fidyk Parlour Project featuring Trumpeter Terrell Stafford
- Clinician with 4 area high school jazz ensembles
- Jazz Guitar master class
- Special guest with Northwestern High School big band

Assistantships

University of Illinois at Urbana-Champaign 2008-2010
Graduate Jazz Guitar Teaching Assistant

Duties included:

- Directing the University of Illinois Jazz Guitar Ensemble

Music Performing Experience

- Teaching all of the undergraduate and graduate Applied Jazz Guitar lessons (NO current jazz guitar faculty member at UIUC)
- Directing the Concert Jazz Band in the absence of the director
- Coordinate extra-curricular "UIUC Jazz Guitar Nights" - 1 performance per semester, to afford the undergraduate and graduate jazz guitar students the opportunity to perform in a jazz small ensemble setting.
- 4 "UIUC Jazz Guitar Night" performances at The Iron Post Jazz Club

Middle Tennessee State University, Murfreesboro, TN 2004-2005
Graduate Jazz Guitar Teaching Assistant

Duties included:

- Teaching Undergraduate Applied Jazz Guitar lessons
- Teaching Class Guitar I course for non-majors

US Navy Band Commodores Jazz Ensemble, Washington D.C. 2013-
Present

- Jazz Guitarist
- Unit Arranger
- 2015 International Saxophone Symposium featuring the Miami Saxophone Quartet
- 2016 International Saxophone Symposium featuring Grant Stewart
- 2016 JEN Conference featuring Trumpeter Ingrid Jensen
- 2017 International Saxophone Symposium featuring Mark Turner

Naval Academy Band Jazz Guitarist, Annapolis, MD 2011-2013

As a Guest Artist and Educator

- Guest artist for Illinois Wesleyan University's 2017 Jazz Festival
- Texas Tech University, Lubbock, TX – April 2012 (Performed on Stephen Jones faculty recital, performed with Dick Oatts in master class rhythm section, performed with Texas Tech University Jazz Ensemble I)
- Guest Artist with The Prairie Ensemble performing Astor Piazzolla's "Double Concerto for Guitar, Bandoneon, and String Orchestra" with Bandoneonist Julien Labro (The Hot Club of Detroit), Champaign, IL – April 2011
- Guest Artist with The Alan Baylock Jazz Orchestra at the Chantilly Jazz Festival, Chantilly, VA – March 2011
- Duquesne University, Pittsburgh, PA – March 2011 (Master Class for the Jazz Guitar Department)
- Guest Artist at Boise State University, Boise, ID – November 2010 (Performed on Professor Marcus Wolfe's Jazz Saxophone Faculty Recital)
- Guest Artist at Carroll Senior High School, South Lake, TX – September 2010 (Performance and question/answer session with Stockton Helbing Group for the Jazz Ensemble Students)
- Guest performance with The Alan Baylock Jazz Orchestra – Chantilly Jazz Festival, Chantilly, VA – March 2010
- Guest artist with the Thomas Jefferson High School Jazz Ensemble,

Alexandria, VA - May 2010

- Guest artist, along with legendary Trombonist Jim Pugh, with the Trinity Jazz Orchestra, Butler, PA - October 2009
- Millikin University, Decatur, IL – March 2009 (Performed “Guest Artist” Jazz Concert and Jazz Guitar Master Class)
- Guest Artist at Southern Illinois University at Carbondale – November 2006 (Performed concert with Jazz Faculty, SUIC Jazz Band I, and a Master Class for the entire jazz department)

As a Performer – Major Festivals/Conventions

- Lionel Hampton Jazz Festival 2015 – Moscow, ID (Air Force Airmen of Note featuring vibraphonist Stefon Harris)
- Missouri State Jazz Festival 2015 – Springfield, MO (Air Force Airmen of Note)
- JEN Conference 2013 – Atlanta, GA (The Capitol Bones featuring special guest Trombonist John Fedchock)
- JEN Conference 2012 – Louisville, KY (Afro Bop Alliance, Chip McNeill Quintet, The Alan Baylock Jazz Orchestra, and member of Large Ensemble performing for JEN student composition awards)
- JEN Conference 2011 - New Orleans, LA (The Alan Baylock Jazz Orchestra)
- Boneyard Arts Festival – Urbana, IL - 2011 (Darden Purcell Trio)
- “DoCha” – Downtown Champaign, IL Chamber Music Festival – 2011 (Darden Purcell Duo)
- Toronto Jazz Festival (Airmen of Note)
- Midwest Bandmasters Association Convention (Airmen of Note)
- Pensacola Jazz Festival (Airmen of Note)
- International Association of Jazz Educators (IAJE) (Airmen of Note)
- Percussive Arts Society International Convention (PASIC) (Airmen of Note)
- Audio Engineers Society National Convention (Airmen of Note)
- International Trumpet Guild (Airmen of Note)
- Mellon Jazz Festival (The Late Edition Jazz/Fusion Band)
- Murfreesboro Jazz Festival – 2006 (MTSU Jazz Faculty)
- Nashville Music City Jazz, Blues and Heritage Festival – 2007 (Kyle Lehning and The Leonard Small Situation)
- Allerton Music Barn Festival 09/2008 (UIUC Classical Faculty)
Performance of “The Virtuoso Bandoneon” by Astor Piazzolla with world renowned Bandoneonist, Peter Soave
- Indianapolis Jazz Festival – 09/2009 (Steve Allee Jazz Big Band)
- Allerton Music Barn Festival 09/2009 (UIUC Classical Faculty)
Maria de Buenos Aires “Operita en dos partes” by Astor Piazzolla
- Allerton Music Barn Festival 09/2009 (UIUC Jazz Faculty)
“West Coast Sound” featuring music from Dave Pell Octet, Gerry Mulligan and Bob Brookmeyer

As a Performer – Major Jazz Venues

- The Pittsburgh Jazz Society (Pittsburgh, PA) with The Darden Purcell Group (2011)
- The Harris Theater for Music and Dance (Chicago, IL) with The Chicago Jazz Ensemble (2010)
- Remy’s on Monroe (Springfield, IL) with The Shawn Purcell 4-tet (2010)
- The Jazz Kitchen (Indianapolis, IN) with Mike Hackett Quintet (2010)
- Pops for Champagne Jazz Club (Chicago IL) with Darden Purcell Quartet (2010) – 4 performances
- The Jazz Kitchen (Indianapolis, IN) with Steve Allee Big Band (2009-

2011) – 5 performances

- The Pittsburgh Jazz Society (Pittsburgh, PA) featured artist with legendary B3 player, Gene Ludwig (2007 and 2009)
- The Blue Wisp (Cincinnati, OH) with C-U Jazz Crusaders (2008)
- The Jazz Kitchen (Indianapolis, IN) with C-U Jazz Crusaders (2008) 2 Performances
- The Jazz Factory (Louisville, KY) with Marcus Finnie Group (2006)
- The Nashville Jazz Workshop (Nashville, TN) with Liz Johnson Quintet (2006)
- The Nashville Jazz Workshop (Nashville, TN) with “Nashville Jazz Guitar Summit” (2006)
- The Nashville Jazz Workshop (Nashville, TN) with Don Aliquo Quintet (2004)
- Blues Alley (Washington D.C.) with vibraphonist, Chuck Redd (2000)
- Blues Alley (Washington D.C.) with Don Junker Big Band (1997)

As a Performer – Shows (Freelance)

Classical/Flamenco Guitar

- “Final Alice” by David Del Tredici with the University of Illinois Symphony Orchestra (2009) – Mandolin
- “Senior Discretion Himself” by Frank Loesser, debuting at the Arena Stage in Washington D.C. for nine weeks (2004)

Electric/Acoustic Guitar

- UIUC New Music Ensemble performance of Andrew Wagoner, “The Exorcist” (2010)
- UIUC New Music Ensemble performance of Michael Gordon’s “Strange Quiet” (2009)
- “Dreamgirls” at the Pittsburgh Playhouse (1990)
- “Godspell” at Westminster College, Westminster, PA (1990)
- “Three Penny Opera” at the Pittsburgh Playhouse (1990)
- Guitarist with “Hollywood Beat” Show - Cedar Point Amusement Park, Sandusky, OH (1990)
- “Ice Capades” at the Pittsburgh Civic Arena (1988)

As a Performer – U.S. Naval Academy Band - Annapolis, MD (2011 – Present)

- Member of “Next Wave” Jazz Ensemble under the direction of drummer Joe McCarthy
- Member of U.S. Naval Academy Band Concert Band

As a Performer – *The Airmen of Note* (1996 – 2004)

- Jazz Heritage Series with saxophonist, Bob Berg (1997)
- Jazz Heritage Series with vocalist, Cleo Laine (1997)
- Jazz Heritage Series with pianist, James Williams (1997)
- Jazz Heritage Series with saxophonist, Dave Liebman (1998)
- Jazz Heritage Series with trombonist, Conrad Herwig (1998)
- Jazz Heritage Series with saxophonist, Ronnie Cuber (1998)
- Jazz Heritage Series with trumpeter, Clark Terry (1999)
- Jazz Heritage Series with saxophonist, James Moody (1999)
- Jazz Heritage Series with vibraphonist, Mike Mainieri (2000)
- Jazz Heritage Series with drummer, Harold Jones (2000)
- Jazz Heritage Series with saxophonist, Kirk Whalum (2002)
- Jazz Heritage Series with vocalist, Kevin Mahogany
- Jazz Heritage Series with vocalist, Roseanna Vitro

- Jazz Heritage Series with vocalist, Nneena Freelon
- Jazz Heritage Series with pianist, Kenny Werner
- Jazz Heritage Series with vibraphonist, Terry Gibbs
- Jazz Heritage Series with drummer, Peter Erskine (1996)
- Jazz Heritage Series with saxophonist, Jerry Bergonzi
- Jazz Heritage Series with vocalist Joe Williams
- Eight (8) performances for President Bill Clinton at the United States White House
- San Francisco Fisherman's Wharf Performance for July 4th (1998-2000)
- Numerous performances at the United States Capitol
- Numerous performances at the United States Washington Monument
- Performances at the Air and Space Museum
- Performances at outdoor parks for summer concert series
- Performances at area high schools for Education Outreach Program
- Two (2) two to three week tours throughout the United States per year from 1996 to 2004. Including performances in Palm Springs, CA, Salt Lake City, UT, Boise, ID, San Francisco, CA, Vancouver, WA, Tampa, FL, Jackson, FL, Palm Beach, FL, Denton, TX, Lubbock, TX, Pittsburgh, PA, Nashville, TN, Columbus, OH, Philadelphia, PA, New York City, NY, New Orleans, LA, etc.
- Recreated "Glenn Miller Orchestra" tour throughout Germany, Turkey, Azores, the United Kingdom, Luxembourg, Belgium (1999)
- European Tour throughout the Germany, Italy, Kuwait, Oman, United Arab Emirates and Bah Rein (2002)

As a Performer – Shows with the United States Air Force Concert Band Guest Artist Series – (Washington D.C. – DAR Hall)

- Vocalist, Kenny Rankin
- Vocalist, Peabo Bryson
- Vocalist, Nell Carter
- Vocalist, Gloria Loring
- Vocalist, Rita Coolidge
- Vocalist, Patti Page
- Pianist, Keiko Matsui

As a Performer – Ringling Bros. and Barnum & Bailey Circus (1993-1995)

- Staff Guitarist (Blue Unit)
- Performed 950 shows over a 102 week period
- Performed in 93 cities throughout the United States
- Endorsement deal with Mesa/Boogie Amplifiers

As a Freelance Performer

- Have performed, recorded, and shared the stage with artists: Stefon Harris, Tarell Stafford, Wycliffe Gordon, John Fedchock, Dick Oatts, US Army Blues, The Chicago Jazz Ensemble, Stanton Moore, David Braid, Kenny Werner, Donald Harrison, Conrad Herwig, Jerry Bergonzi, Dave Liebman, Clark Terry, Bob Berg, Cleo Laine, James Williams, Ronnie Cuber, James Moody, Mike Manieri, Harold Jones, Kirk Whalum, Kevin Mahogany, Rosanna Vitro, Nneena Freelon, Peter Erskine, Henry Butler, Eddie Daniels, Jim Pugh, Chip McNeill, Dana Hall, Larry Gray, Chip Stephens, Glenn Wilson, Jeannie Bryson, The Steve Allee Big Band, Steve Houghton, Claudio Roditi, Herbie Mann, drummer Chester Thompson, Pat Coil, Gene Ludwig, Harry Allen, Jeff

Recording Experience

Rupert, The Temptations, The Vogues, Don Aliquo, Jamey Simmons, Jim White, Walter White, Tom Garling, Stockton Helbing, Julien Labro, Jeff Coffin, Chuck Redd, Tommy Newsome, and many others.

Discography

- Ben Patterson Jazz Orchestra "Vital Frequencies" (2016)
- Darden Purcell "Where the Blue Begins" (2016) Armored Records
- Steve Fidyk "Allied Forces" (2016) Posi-tone Records
- Alan Baylock Jazz Orchestra "**Prime Time**" featuring **Trumpet legend Doc Severinsen** (2014)
- Steve Fidyk "**Heads Up**" featuring **trumpeter Terell Stafford and saxophonist Tim Warfield** (2014) Posi-tone Records
- Todd Simon "**Simon Says**" (2013)
- Chip McNeill "**The Whirl**" featuring **pianist David Braid** (2011) Armored Records
- Grooveduke "**Heavy Mariner**" (2010)
- University of Illinois Concert Jazz Band – "**Free Play**" (2010)
- Darden Purcell "**Easy Living**" (2009) Armored Records
- Chris West "**Jazzmanic**" featuring **saxophonist Jeff Coffin from The Dave Matthews Band and Bela Fleck and The Flecktones** (2006)
- Alan Baylock Jazz Orchestra "**Two Seconds To Midnight**" featuring **pianist Kenny Werner** (2003) Sea Breeze Records
- The Airmen of Note "**Tiempo Latino**" (2003)
- Ben Patterson Sextet "**The Prowl**" (2003)
- Uptown Vocal Jazz Quartet "**When the Sun Goes Down**" (2002)
- Lifesign "**Upward**" (2002)
- The Airmen of Note "**Let's Dance**" (2000)
- The Airmen of Note "**Invitation**" (1999)
- Uptown Vocal Jazz Quartet "**Half-Past Swing**" (1999)
- David Bandman "**Trombone Heaven**" (1999)
- The Don Junker Big Band "**Junkmail Special**" (1998) Sea Breeze Records
- The Airmen of Note "**Reeds and Rhythm**" (1997)
- The Airmen of Note "**Christmas Time is Here**" (1997)
- The Airmen of Note "**Legacy**" (1996) featuring **vocalist Joe Williams and saxophonist Tommy Newsome (Tonight Show Band)**
- Steve King – Title/Release TBD
- TromBari – Title/Release TBD featuring **trombonist Jim Pugh**

Radio Experience

As a Performer – "Live" Radio Appearances

- WILL "Live and Local" interview along with accordionist Julien Labro (2011)
- WDUQ interview with Tony Mowod (2011)
- WILL "Live and Local" performance with Shawn Purcell 4-tet (2010)
- WEFT "Weft Sessions" with Mark O'Connor Group (2009)
- WEFT "Weft Sessions" with Darden Purcell (2009)
- WILL "Live and Local" with Yvonne Redman and Ricardo Herrera (2009) Performance of Astor Piazzolla "Maria de Buenos Aires"
- WILL "Live and Local" performance with vocalist, Darden Purcell (2009)
- WPLN "Live in Studio C" with jazz vocalist, Darden Purcell (2008)
- WPLN "Live in Studio C" with jazz vocalist, Darden Purcell (2007)
- WPLN "Live in Studio C" Tribute to Grant Green (2006)
- WPLN "Live in Studio C" with MTSU Jazz Faculty (2006)

Publications

- “Live from the Jazz Factory” with Marcus Finnie Group (2006)
- WPLN “Live in Studio C” Duo with bassist, Roger Spencer (2005)
- WPLN “Live in Studio C” with vocalist, Christina Watson (2005)
- WPLN “Live in Studio C” with Jim Ferguson and Jim White (2005)
- **Premier Guitar Online Magazine** – “Style Guide: Soul Jazz” (June 2012)
- **Downbeat Magazine** – “Woodshed” article - Peter Bernstein
“Means and Ends” improvised solo (December 2011 issue)
- DMA Thesis - “An Analysis of Traditional and Modern Devices in the Improvised Solos of Peter Bernstein” (2011) **working towards publishing
- Columnist for Jazz Guitar Life, www.jazzguitarlife.com
- Author of monthly column “The Total Jazz Guitarist” (2010)

Composition/ Arranging Experience

Published Big Band Compositions/Arrangements

- **“Doin’ the Shake”** – original composition (2008) – Published by Really Good Music, LLC. (www.reallygoodmusic.com)
- **“Sequoia”** – original composition (2008) – Published by Really Good Music, LLC.
- **“Una Patada en los Cojines”** – original composition for Latin Jazz Big Band (2008) – Published by 3-2 Music (www.3-2music.com)
- **“Minor Catastrophe”** – original composition (2005) – Published by Really Good Music, LLC.

Commissioned Big Band Arrangements

- **“Turtle Tank Blues”** – commissioned arrangement by drummer Stockton Helbing (2014)
- **“Just Friends”** – commissioned arrangement for the Texas Tech University Jazz I Ensemble, under the direction of Professor Stephen Jones, director of Jazz Studies (2011)
- **“People Say”** – commissioned arrangement for The Chicago Jazz Ensemble, under the musical direction of drummer Dana Hall (2010)
- **“Dedicated To You”** – commissioned arrangement for the “Chapel Jazz Ensemble” at The University of Massachusetts at Amherst, under the direction of Thomas Giampietro, Jazz Studies Lecturer (2010)
- **“Francesca”** – commissioned arrangement for Joan Hickey, Professor of Jazz Piano at The University of Illinois at Urbana/Champaign (2009)
- **“For Openers”** – commissioned arrangement for Tito Carillo, Professor of Jazz Trumpet at The University of Illinois at Urbana/Champaign (2008)

Unpublished Big Band Arrangements

- **“Might This Be Bop?”** – original composition - US Naval Academy “Next Wave” jazz ensemble (2012)

- **“Will You Still Love Me Tomorrow?”** – vocal feature/arrangement (2012)
- **“It Could Happen To You”** – bass feature/arrangement (2009)
- **“Your Red Wagon”** – vocal feature/arrangement (2009)
- **“Ladybird”** – arrangement (2008)
- **“You Don’t Know What Love Is”** – vocal feature/arrangement (2008)
- **“Hallelujah, I Love Him So”** – vocal feature/arrangement (2012)

Big Band Compositions and Arrangements Performed By:

- US Air Force “Airmen of Note” jazz ensemble
- US Army “Blues” jazz ensemble
- US Navy “Commodores” jazz ensemble
- Valley Christian Schools Conservatory of the Arts Jazz Ensemble
- Metropolitan Jazz Orchestra (George Mason University)
- American Festival Pops Orchestra, under the direction of Anthony Maiello
- US Naval Academy “Next Wave” jazz ensemble
- The Chicago Jazz Ensemble – Dana Hall, Musical Director
- Colorado State University Jazz Ensemble
- Kutztown University Jazz Ensemble
- Middle Tennessee State University Jazz Ensembles I and II
- Nashville Jazz Orchestra
- Southern Illinois University at Carbondale Jazz Ensemble
- Texas Tech University Jazz I Ensemble
- Trinity Jazz Orchestra – Butler, PA
- University of Illinois at Urbana/Champaign Concert Jazz Band
- University of Illinois at Urbana/Champaign Jazz Ensemble II under the direction of trombonist Jim Pugh
- University of Illinois at Urbana/Champaign Latin Jazz Ensemble
- University of Massachusetts at Amherst “Chapel Jazz Ensemble”
- University of Nebraska-Lincoln Jazz Band I
- Parkland College “In Your Ear” Big Band

Small Group Compositions and Arrangements Performed By:

- 9 arrangements for Darden Purcell *“Easy Living”* CD – Armored Records
- Original Composition “Sequoia” for Chip McNeill *“The Whirl”* CD – Armored

Records

- Middle Tennessee University Jazz Faculty Nonet "APS 9"
- Nashville Jazz Orchestra
- U.S. Air Force Airmen of Note Jazz Sextet
- University of Illinois at Urbana/Champaign Jazz Combos
- University of Illinois at Urbana/Champaign Jazz Trombone Ensemble
- University of Illinois at Urbana/Champaign Jazz Guitar Ensemble

Professional Endorsements

- D'Addario Guitar Strings Artist/Endorser (www.daddario.com)
- Evans Custom Amplifiers
- Tom Anderson Guitar Works Endorser
- Weber VST Speakers Endorser

Awards, and Honors

- Downbeat Award – University of Illinois Concert Jazz Band, Outstanding Performance - Graduate College Large Ensemble (2011)
- Outstanding Performance Award (3) – University of Notre Dame Jazz Festival (2009)
- Selected to participate in the University of Illinois Young Artists Competition (2008)
- Outstanding Recognition – Elmhurst College Jazz Festival (2008)
- Outstanding Performance Award – University of Notre Dame Jazz Festival (2008)
- Outstanding Soloist – North Texas Jazz Festival (2008)
- Outstanding Composer/Arranger – North Texas Jazz Festival (2008)
- First Place College Jazz Combo – North Texas Jazz Festival (2008)
- Pi Kappa Phi National Academic Honor Society (2008)
- Awarded Excellence in Graduate Studies – Middle Tennessee State University Academic Excellence Committee (2006)
- Pi Kappa Lambda National Music Honor Society (2005)
- Outstanding Performance Award (5) – University of Notre Dame Jazz Festival (2005)
- Outstanding Musician Award – The Airmen of Note (1997)
- Outstanding Musician Full Scholarship – Duquesne University (1992)